



# Nataliia Bodrova

Glass painting • Illustration • Graphic design



## Introduction

My name is Nataliia, and I am an illustrator, graphic designer, and emerging stained glass artist. Originally from Ukraine, I have been living in Reykjavik, Iceland, since 2015. My journey in the arts began with studying fine art in 1996, followed by a BA in Graphic Design in 2004. Since then, I have worked in the field for various companies, as well as an independent artist.

In 2023, I discovered my passion for stained glass after visiting a medieval stained glass exhibition at the Burrell Collection in Glasgow. Inspired by its beauty and craftsmanship, I began learning about stained glass by attending masterclasses led by experts and reading books recommended to me, including works by Patrick Reyntiens, Albinas Elskus, Anita and Seymour Isenberg, and Jonathan Cooke. My studies have taken me to museums, specialist workshops, and masterclasses with renowned experts, including Jonathan Cooke at the University of Wales Trinity Saint David, Flora Jamieson at her studio in Dorset, and Ellen van Dijk at Glasatelier Ellen. Most recently, I attended a two-day glass painting workshop at the Stained Glass Museum in Ely Cathedral, taught by Derek Hunt.

My ambition is to develop my own style in stained glass while mastering traditional techniques. Ultimately, I aspire to become a conservator, contributing to the preservation of this beautiful heritage. I believe that by gathering and sharing knowledge, we can ensure that the art of stained glass continues to thrive for future generations.

*An interesting detail about me is that I have Coloured grapheme synaesthesia, meaning I naturally perceive letters, words, and numbers in different colours. For instance, when I read the words **Stained Glass** in a book, although they are printed normally, I perceive them like this: **Stained Glass***

## Portfolio

[www.nataliibodrova.com](http://www.nataliibodrova.com)



## Skills

Adobe (Ai, Ps, Ae, An)  
Glass painting  
Hand painting  
Wacom Cintiq

## Contact

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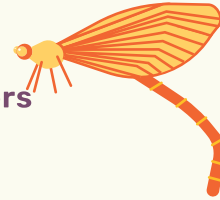
# Exhibitions

2024

**Contemporary Glass Society**  
Exhibition 'Cultural Traditions'

2024

**British Society of Master Glass Painters**  
Exhibition 'Inspired by William Morris'



# Experience

2014 – present • Worldwide

**Nataliia Bodrova**

Art, illustration, graphic design and stained glass

2014 –2015 • Ukraine

**Information Security Center Ltd.**

Visual identity, UI graphic design

2013 – 2014 • Ukraine

**Amgrade**

Visual identity, UI graphic design

2011 – 2013 • Scotland – remote

**Cupid Plc.**

Art and illustration, visual identity, UI and Motion graphic design

2010 – 2011 • Ukraine

**Colorit Press**

Art and illustration, marketing & advertising graphic design

2009 – 2010 • Ukraine

**Great Media Group**

Marketing & advertising, publication, packaging graphic design

2008 – 2009 • Ukraine

**Vertical Plus**

Art and illustration, marketing & advertising,  
visual identity, packaging graphic design



## Education / Training

2024 • United Kingdom  
**Derek Hunt • Stained Glass Museum**  
Two-day glass painting workshop

2024 • Netherlands  
**Ellen van Dijk • Glasatelier Ellen**  
Advanced portrait painting on glass

2023 • United Kingdom  
**Flora Jamieson • Flora Jamieson's Glass Studio**  
Glass painting, silver stain and leading

2023 • Wales  
**Jonathan Cooke • University of Wales Trinity Saint David**  
Glass painting, silver stain and enamel masterclasses

2023 • Iceland  
**Jón B. K. Ransu • The Reykjavik School of Visual Arts**  
Nature and symbolism of colours

2022 – 2023 • United States – remote  
**Motion Design School**  
Motion graphics

2001 – 2004 • Ukraine  
**Zaporizhzhia Vocational and Technical Education Centre**  
Graphic Design – B.A.

1996 – 1998 • Ukraine  
**Zaporizhzhia School of Art**  
Fine Arts

## Other training

2018 • Turkey  
**AMC Sailing**  
International Bareboat Skipper Sail  
VHF Marine Communications Master SRC

