



NATALIIA BODROVA

stained glass painting • animation • digital and book illustration • painting

about



My name is Nataliia, a Ukrainian-Icelandic illustrator, graphic designer, and emerging stained glass artist. I began my art journey in 1996 studying fine art, and in 2004 I earned a BA in Graphic Design. Since then, I have worked both independently and with companies, creating projects in illustration, digital and print design, and animation.

In 2023, I developed an interest in stained glass after visiting a medieval exhibition at the Burrell Collection in Glasgow, and since, I have explored traditional techniques through workshops, masterclasses, and museum research, learning from experts such as Jonathan Cooke, Flora Jamieson, Ellen van Dijk, and Derek Hunt.

Alongside stained glass, I continue to develop my artistic voice across different mediums, from digital illustration, animation, and design to painting on canvas, paper, and glass. I enjoy exploring how traditional crafts and contemporary design can inspire each other, aiming to create a personal style that connects these worlds while keeping creativity and experimentation at the heart of my work.

*An interesting detail about me is that I have grapheme-colour synaesthesia, which means I naturally perceive letters, words, and numbers in different colours. For instance, I perceive the word **Art** like this: **Art***

portfolio

www.nataliibodrova.com

contact

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skills

adobe (Ai, Ps, Ae, An), glass painting, hand painting, Wacom Cintiq

exhibitions

2024

'Cultural Traditions' Contemporary Glass Society / UK

2024

'Inspired by William Morris' British Society of Master Glass Painters / UK

experience

2024 - now

Nataliia Bodrova Art / Worldwide

2014 - 2015

Information Security Centre Ltd Visual identity, UI / UA

2013 - 2014

Amgrade Visual identity, UI / UA

2011 - 2013

Cupid Plc Art and illustration, visual identity, UI, animation / UK-remote

2010 - 2011

Colorit Press Art and illustration, marketing & ads graphic design / UA

2009 - 2010

Great Media Group Marketing & ads, publication, graphic design / UA

2008 - 2009

Vertical Plus Illustration, marketing & ads, visual identity, graphic design / UA

education & training

2024	<u>Derek Hunt</u> Stained Glass Museum. Two-day Glass Painting Workshop / UK
2024	<u>Ellen van Dijk</u> Glasatelier Ellen. Advanced Portrait Painting on Glass / NL
2023	<u>Flora Jamieson</u> Flora Jamieson's studio. Glass painting, silver stain and leading / UK
2023	<u>Jonathan Cooke</u> UWTSD. Glass Painting, silver stain and enamel masterclasses / UK
2023	<u>JBK Ransu</u> Reykjavik School of Visual Arts. The nature and symbolism of colors / IS
2022 - 2023	<u>Motion Design School</u> Motion graphics / US-remote
2001 - 2004	Zaporizhzhia Vocational and Technical Education Centre B.A.-Graphic Design / UA
1996 - 1998	Zaporizhzhia School of Art Fine Arts / UA

professional development

2025	<u>Dr. Tracey Chaplin</u> History of Pigments (until early 18th century) History of Pigments (from early 18th century) Pigment identification – visual examination and polarised light microscopy Pigment identification – SEM-EDX, XRF & Raman microscopy / UK
2025	<u>Farvi</u> RISO-print workshop / IS
2025	Artsupplies Linocut workshop / IS

other training

2018	AMC Sailing International Bareboat Skipper Sail. VHF Marine Communications Master SRC / TR
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languages

English, Icelandic, Ukrainian, Russian