



Nataliia Bodrova

Glass painting • Illustration • Graphic design



Introduction

My name is Nataliia, and I am an illustrator, graphic designer, and emerging stained glass artist. Originally from Ukraine, I have been living in Reykjavik, Iceland, since 2015. My journey in the arts began with studying fine art in 1996, followed by a BA in Graphic Design in 2004. Since then, I have worked in the field for various companies, as well as an independent artist.

In 2023, I discovered my passion for stained glass after visiting a medieval stained glass exhibition at the Burrell Collection in Glasgow. Inspired by its beauty and craftsmanship, I began learning about stained glass by attending masterclasses led by experts and reading books recommended to me, including works by Patrick Reyntiens, Albinas Elskus, Anita and Seymour Isenberg, and Jonathan Cooke. My studies have taken me to museums, specialist workshops, and masterclasses with renowned experts, including Jonathan Cooke at the University of Wales Trinity Saint David, Flora Jamieson at her studio in Dorset, and Ellen van Dijk at Glasatelier Ellen. Most recently, I attended a two-day glass painting workshop at the Stained Glass Museum in Ely Cathedral, taught by Derek Hunt.

My ambition is to develop my own style in stained glass while mastering traditional techniques. Ultimately, I aspire to become a conservator, contributing to the preservation of this beautiful heritage. I believe that by gathering and sharing knowledge, we can ensure that the art of stained glass continues to thrive for future generations.

*An interesting detail about me is that I have Coloured grapheme synaesthesia, meaning I naturally perceive letters, words, and numbers in different colours. For instance, when I read the words **Stained Glass** in a book, although they are printed normally, I perceive them like this: **Stained Glass***

Portfolio

www.nataliibodrova.com



Skills

Adobe (Ai, Ps, Ae, An)
Glass painting
Hand painting
Wacom Cintiq

Contact

nataliibodrova@gmail.com



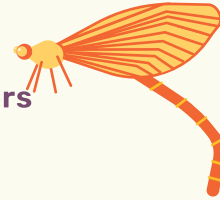
Exhibitions

2024

Contemporary Glass Society
Exhibition 'Cultural Traditions'

2024

British Society of Master Glass Painters
Exhibition 'Inspired by William Morris'



Experience

2014 – present • Worldwide

Nataliia Bodrova

Art, illustration, graphic design and stained glass

2014 –2015 • Ukraine

Information Security Center Ltd.

Visual identity, UI graphic design

2013 – 2014 • Ukraine

Amgrade

Visual identity, UI graphic design

2011 – 2013 • Scotland – remote

Cupid Plc.

Art and illustration, visual identity, UI and Motion graphic design

2010 – 2011 • Ukraine

Colorit Press

Art and illustration, marketing & advertising graphic design

2009 – 2010 • Ukraine

Great Media Group

Marketing & advertising, publication, packaging graphic design

2008 – 2009 • Ukraine

Vertical Plus

Art and illustration, marketing & advertising,
visual identity, packaging graphic design



Education / Training

2024 • United Kingdom
Derek Hunt • Stained Glass Museum
Two-day glass painting workshop

2024 • Netherlands
Ellen van Dijk • Glasatelier Ellen
Advanced portrait painting on glass

2023 • United Kingdom
Flora Jamieson • Flora Jamieson's Glass Studio
Glass painting, silver stain and leading

2023 • Wales
Jonathan Cooke • University of Wales Trinity Saint David
Glass painting, silver stain and enamel masterclasses

2023 • Iceland
Jón B. K. Ransu • The Reykjavik School of Visual Arts
Nature and symbolism of colours

2022 - 2023 • United States - remote
Motion Design School
Motion graphics

2001 - 2004 • Ukraine
Zaporizhzhia Vocational and Technical Education Centre
Graphic Design - B.A.

1996 - 1998 • Ukraine
Zaporizhzhia School of Art
Fine Arts

Other training

2018 • Turkey
AMC Sailing
International Bareboat Skipper Sail
VHF Marine Communications Master SRC

