



NATALIIA BODROVA

Glass painting • Illustration • Animation



ABOUT

I am Nataliia, a Ukrainian-Icelandic illustrator, graphic designer, and emerging stained glass artist. I began my art journey in 1996 studying fine art, and in 2004 I earned a BA in Graphic Design. Since then, I have worked both independently and with companies, creating projects in illustration, digital and print design, and animation.

In 2023, I developed an interest in stained glass after visiting a medieval exhibition at the Burrell Collection in Glasgow, and since, I have explored traditional techniques through workshops, masterclasses, and museum research, learning from experts such as Jonathan Cooke, Flora Jamieson, Ellen van Dijk, and Derek Hunt.

Alongside stained glass, I continue to develop my artistic voice across different mediums, from digital illustration, animation, and design to painting on canvas, paper, and glass. I enjoy exploring how traditional crafts and contemporary design can inspire each other, aiming to create a personal style that connects these worlds while keeping creativity and experimentation at the heart of my work.

*An interesting detail about me is that I have grapheme-color synaesthesia, which means I naturally perceive letters, words, and numbers in different colours. For instance, I perceive the word **Art** like this: **Art***

SKILLS

Adobe (Ai, Ps, Ae, An), glass painting, hand painting, Wacom Cintiq

PORTFOLIO

www.nataliiabodrova.com

CONTACT

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EXHIBITIONS

2024 – Exhibition 'Cultural Traditions'. Contemporary Glass Society / UK

2024 – Exhibition 'Inspired by William Morris'. British Society of Master Glass Painters / UK



EXPERIENCE

2014 - present – Nataliia Bodrova. Art, illustration, graphic design and stained glass / Worldwide

2014 - 2015 – **Information Security Centre Ltd.** Visual identity, UI graphic design / UA

2013 - 2014 – **Amgrade.** Visual identity, UI graphic design / UA

2011 - 2013 – **Cupid Plc.** Art and illustration, visual identity, UI and Motion graphic design / UK-remote

2010 - 2011 – **Colorit Press.** Art and illustration, marketing & advertising graphic design / UA

2009 - 2010 – **Great Media Group.** Marketing & advertising, publication, packaging graphic design / UA

2008 - 2009 – **Vertical Plus.** Art and illustration, marketing & advertising, visual identity,
packaging graphic design / UA



EDUCATION and TRAINING

2024 – Derek Hunt. Stained Glass Museum. Two-day Glass Painting Workshop / UK

2024 – Ellen van Dijk. Glasatelier Ellen. Advanced Portrait Painting on Glass / NL

2023 – Flora Jamieson. Flora Jamieson's Glass Studio. Glass painting, silver stain and leading / UK

2023 – Jonathan Cooke. University of Wales Trinity Saint David. Glass Painting, silver stain and
enamel masterclasses / Wales, UK

2023 – Jón B. K. Ransu. Reykjavik School of Visual Arts. The Nature and Symbolism of Colours / IS

2022 - 2023 – Motion Design School. Motion graphics / US-remote

2001 - 2004 – **Zaporizhzhia Vocational and Technical Education Centre.** B.A.-Graphic Design / UA

1996 - 1998 – **Zaporizhzhia School of Art.** Fine Arts / UA



OTHER TRAINING

2018 – **AMC Sailing**. International Bareboat Skipper Sail. VHF Marine Communications Master SRC / TR

LANGUAGES

English, Icelandic, Ukrainian, Russian

